

Curriculum Vitae

Name: Prof. Dr. habil. Mária Kurdi

Institutional Affiliation: Institute of English Studies, University of Pécs
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Position: full professor

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Education, degrees

2012: Doctor of the Academy of Sciences (DSc)

2000: Habilitation at the University of Debrecen

1994: Ph.D. from the Hungarian Academy of Sciences

1979: University doctor's degree from Kossuth Lajos University, Debrecen

1970: MA in English and Hungarian from Kossuth Lajos University, Debrecen

Academic positions

July 2004-2014: chair of Department of English Literatures and Cultures at University of Pécs

2002--: full professor, teaching undergraduate and occasionally postgraduate courses in modern Irish, British and American literature

1994--: associate professor, teaching courses in modern Irish, British and American literature

1994--1997: chair of Department of English at Janus Pannonius University, Pécs

1989--1990: acting chair of Department of English at Janus Pannonius University, Pécs

1982--1994: assistant professor of English at JPU

1973--1982: assistant lecturer of English at Teacher's Training College, Pécs

1970--1973: secondary school teacher

Guest lecturing

2008 spring, one week: Erasmus lecturer at Babes-Bolyai University, Cluj. Topics: Irish drama by women, J. M. Synge

2002 autumn- and 2003 spring/autumn semesters: teaching modern Irish literature in the Ph.D. Programme of the Faculty of Humanities of the University of Miskolc

2002 spring trimester: visiting lecturer at Central Washington University, teaching an advanced course on modern Irish literature to BA/MA students

2001 spring semester: visiting lecturer at the University of Debrecen, teaching the course "The Woman in Modern Irish Drama"

2001 winter, one week: Erasmus lecturer at University of Osnabrueck, Germany. Topic: W. B. Yeats

1999 spring, two weeks: Erasmus lecturer at University of Osnabrueck, Germany. Topic: Brian Friel

1990 spring semester: visiting exchange lecturer at the University of Florida, teaching two sections of the course Survey of American Literature II

Participation in the Work of Doctoral Programmes

2002-2006 member of the Ph.D. Programme in Literary Studies at the University of Miskolc

2007--: member of the Doctoral School in Modern Literary Studies at the University of Pécs

PhD thesis supervising: in various Irish and American subjects

2007: external examiner at University College Dublin

2012: board member of a rehabilitation procedure at Charles University, Prague

2013-14: external examiner at Trinity College Dublin

Grants and Awards

2008: Ország László Award (for academic excellence)

2008, spring: grant from the Pro Renovanda Cultura Hungariae (with others)

2006, autumn: short-term research sponsored by a grant from the Pro Renovanda Cultura Hungariae

2002, autumn: a week-long research period through the Irish-Hungarian Agreement about Academic Exchange, University College, Dublin

1997-1997: OTKA individual research grant

1997, autumn, four months: Fulbright Scholar in Residence at SUNY Oswego

1995, one month in autumn: Tempus grant holder at School of English, Queen's University Belfast

1992, two and a half months in summer/autumn: British Council research fellow at School of English, Queen's University Belfast

Membership and positions in scholarly societies

2013--: member of SPECHEL (Society for the Popularisation of English Culture and of Hungarian Culture in the English Language Medium)

2012--: member of ISTR Gender Studies Working Group

2010--2013: member of the steering board of EFACIS

2008--: member of Irish Society of Theatre Research

2005--2013: acting president of HUSIS (Hungarian Society for Irish Studies)

2001--2004: president of the Hungarian Society for the Study of English (HUSSE)

1996--2010: president of the English Studies Group, Pécs Section of the Hungarian Academy of Sciences

1993--: member of the Hungarian Society for the Study of English

1984--: member of the International Association for the Study of Irish Literature (IASIL)

Areas of research: modern Irish literature and culture, especially drama; modern American and British drama; drama theory; comparative literary studies

1998--: Editor of the biennial journal *Focus: Papers in English Literary and Cultural Studies*

2009--: Member of the editorial board of *Hungarian Journal of English and American Studies*

Service in the advisory board of the following journals:

2005--: *Estudios Irlandeses*

2006--: *Americana: E-journal of American Studies in Hungary*

2008--: *Litteraria Pragensia*

2010--: *Negotiations: An International Journal of Literary and Cultural Studies*

Conference presentations since 2009:

1. May 2009. Conference of Irish Society for Theatre Research. College of Technology, Sligo. Paper: "Intertextuality in Drama: Strategic Remodelling of Motifs and Character Figurations in Synge and O'Casey by Irish Women Playwrights."
2. Nov. 2009. Day of Hungarian Science: Mini-Conference on Research. PTE, Anglisztika Intézet. Paper: "Gender and Female Subjectivity in Irish Drama by Women."
3. July 2010. IASIL Conference. University College Maynooth, Ireland. Paper: "Challenging Conventional and Heteronormative Constructions of Gender through Alternative Ways of Storytelling in Contemporary Irish Women's Drama."
4. January 2011. HUSSE 10 Conference, Pázmány Péter University, Piliscsaba. Paper: "Representations of Central- and East-european Immigrants in the Literature of Celtic Tiger Ireland."
5. June 2011. Jágónak III. Ki merre tart a magyar Shakespeare-kutatásban? Szegedi Tudományegyetem. Paper: "Shakespeare és John Millington Synge az ír antikoloniális kontextusban." (Shakespeare and Synge in the Context of Irish Anticolonialism).
6. Sept. 2011. EFACIS Conference, University of Salford, UK. Paper: "Addressing the Risks of Political Immigration to Ireland in the 1950s: Mark Collins's Novel *Stateless* in the Celtic Tiger Context."
7. Sept. 2011. "Ireland: East and West." University of Zagreb, Croatia. Paper: "Strategic Parallels: Dramatising the Plight of Central- and East-European Immigrants against the Irish Historical Context in Bolger's Drama *The Townlands of Brazil*."
8. June 2012. "Irish Theatrical Diaspora conference." University of Derry, Northern Ireland. Paper: "Performances of Irish Plays in Hungary After the Political Trun of 1990."
9. Aug. 2012. "Representations of Ireland" Conference. Budapest, Károli Gáspár Egyetem. Paper: "Young Women and the Expression of Violence in Celtic Tiger Drama: Stella Feehily's *Duck*."
10. Oct. 2012. ISTR Conference. University of Galway, Ireland. Paper: "Gender Relations, Confusion and Myth in Celtic Tiger Drama: Stella Feehily's *Duck* and *O Go My Man*."
11. Nov. 2012. "Charles Dickens 200 – Text and Beyond." Pécsi Tudományegyetem. Paper: "Not So Strange Bedfellows: Dickens, Yeats and Joyce."
12. March 2013. „Tévedések (víg) játéka.” PTE. Paper: "Félrefordítások és félreértelmzések J. M. Synge és Brian Friel magyarországi fogadtatásában." (Mistranslations and Misinterpretations in the Hungarian Reception of J. M. Synge and Brian Friel)
13. 28 Sept. 2013. Voyage and Return: The Gathering Ireland Festival Symposium. Trinity College Dublin. Invited paper: "Hungarian Perspectives on Recent Productions of Irish Plays in Hungarian Theatres."
14. Nov. 2013. Eötvös Centenárium Konferencia. Baja, Eötvös József Főiskola. Paper: „... helyre kell állítani az igazságot”: Eötvös József látlete a 19. század eleji Írországról a *Szegénység Irlandban* című tanulmányában. (József Eötvös on early 19th century Ireland in his essay "Poverty in Ireland").
15. May 2014. ISTR Conference. University of Cork, Ireland. Paper: "Irish History on the

Hungarian Stage: A Physical Theatre Performance of Helen Edmundson's *The Clearing*.”
16. Sept. 2014. Irish Theatre Diaspora Conference. Károly Egyetem, Prága. Paper: “Translations and Adaptations of J. M. Synge's Drama in the Hungarian Theatre World.”