

Csaba Maczelka, Ph.D
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Conference lectures

Before 2015

May 2006, Cluj-Napoca, RO: *Ön- vagy történetírás: Javaslat Gálfi János művének újraértelmezésére* (Autobiography or History: Suggestion for the Re-evaluation of Gálfi János's Work). Annual conference of the Renaissance-Baroque Research Group of the MTA.

May 2007, Székesfehérvár: *Towards an Ecocritical Approach of Milton's Lycidas*. Students' National Scholarly Conference. 2nd prize.

June 2008, Szeged: *Philip Roth's American Pastoral and European Pastoral Poetry*. Iconology of Law and Order International Conference.

Sep 2008, Budapest: *Lycidas and Seventeenth Century English Millenarism*. Milton Through the Centuries International Conference.

Apr 2009, London, UK: *Zeal and Politics: An Early Quaker Visit to Austria-Hungary*. Region, Religion and Early Modern Literature International Conference.

June 2010, Budapest: *A hely keresése: a kora modern angol utópia néhány kérdése* (Looking for the place: questions regarding early modern English utopias). EPIKA – Junior Scholars' Conference.

Sept 2010, Oxford, UK: *Thomas Tryon (1634-1703) and his reading of Boehme*. Jacob Boehme (1575-1624) in context, his life and the reception of his writings.

May 2011, Körmend: *A két John Owen – a költő és a teológus hatása magyar értelmiségiekre* (*Influence of the two John Owens – the poet and the theologian – on Hungarian intellectuals*). Annual conference of the Renaissance-Baroque Research Group of the MTA.

May 2011, Piliscsaba: *Displaced Phantasies: Fiction and Geography in some 17th century English utopias*. Visions of Baseless Fabric International Conference, Pázmány Péter Katolikus Egyetem.

Nov 2011, Timișoara, RO: *Aspects of Gender in a Dystopia from Shakespeare's Age*. The Gender Aspects of Shakespeare's Work and Age Symposium.

Nov 2012, Durham, NC, USA: *Traveller's dialogues and early modern utopia*. Accidental Tourists in Early Modern Utopias (A panel of the annual convent of the South-Atlantic Modern Language Association)

July 2013, Oradea, RO: *Műveltségi modellek 17-18. századi emlékkönyveinkben* (Models of Literacy in 17th-18th century autograph albums). Intellectual careers, career schemes, writers' circles. Socio-historical and literary representations 1.

September 2013, Oradea, RO: *Literary Theory in Thomas More's Utopia*. International conference on English Language & Literatures in English.

May 2014, Venice, IT: *The Uses of Satire in sixteenth century Utopian Dialogues*. Laughter and Satire in Early Modern Europe 1500-1800 International Conference organised by the University of Warwick.

2015

Jan 2015, Debrecen: *Early Modern Utopias: A Bilingual Dialogue?* Hungarian Society for the Study of English, 12th Biennial Conference.

Sep 2015, Oradea, RO: *Értelmiségi modellek az Erzsébet-kori Angliában: Budai Parmenius István és Thomas Nicholls* (Intellectual Careers in Elizabethan England: Stephan Parmenius of Buda and Thomas Nicholls). Intellectual careers, career schemes, writers' circles 2.

May 2015, Szeged: *Sir Thomas Browne: Religio medici. Egy vidéki orvos feljegyzései* (Sir Thomas Browne: Religio Medici. The Notebooks of a Country Doctor). Annual conference of the Renaissance-Baroque Research Group of the MTA.

Sep 2015, Bangor, UK: *The Utopia of Orthodoxy in Some Tudor Dialogues*. Travel and Conflict in the Medieval and Early Modern World, Univ. of Bangor.

2016

May 2016, Miskolc: *Shaping the imprisoned self/tradition: the historiography of János Gálfi's autobiographical text*. Tribute to Miklós Bethlen (1642–1716): Sources, Genres, and Scribal Habits of Early Modern Prison Literature. Annual conference of the Renaissance-Baroque Research Group of the MTA.

Sep 2016, Budapest: *A 17. századi „religio” műfaj hatása Bethlen Miklós Előljáró beszédére*. [The impact of the 17th century “religio” genre on Bethlen Miklós's *Prefatory Discourse*]. Bethlen Miklós 300 Anniversary Conference.

2017

Jan 2017, Eger: *Exile and Utopia in 16th-century English Literature*. 13th Biennial HUSSE Conference.

March 2017, Oxford [UK]: *Prison and Exile in Early Modern English and Hungarian Literature*. Prison/Exile: Controlled Spaces in Early Modern Europe.

May 2017, Budapest: *Agencies of Fiction in mid-17th century English Utopias*. Disbelief from the Renaissance to Romanticism.

July 2017, Aberystwyth [UK]: *The uses of Travel and Utopia in early modern Transylvania*. Borders and Crossings Travel Writing Conference 2017.

Sept 2017, Oradea [RO]: *Női szereplehetőségek és értelmezésük a 17. századi angol és magyar irodalomban* [Female roles and their interpretation in 17th century English and Hungarian Literature]. Intellectual careers, career schemes, writers' circles. Socio-historical and literary representations 3.