

## PRESENTATIONS – SZAMOSI GERTRUD



- 1990 “Cultural Studies at JPU, Pécs”  
Warwick Seminar on British Studies. University of Warwick
- 1993 “Forms of Identity in Great Britain.”  
HUSSE, University of Debrecen
- 1993 “The Crisis of National Identity in Contemporary Britain”  
Britain and Europe, University of Veliko Turnovo
- 1994 “British Studies in Hungary.”  
Seminar on British Studies, Istanbul
- 1995 “The Arts of Alasdair Gray.”  
HUSSE, Szeged University
- 1995 “Post-modernist Manipulation in *1982, Janine* and *Something Leather.*”  
ESSE, Glasgow
- 1997 “Representational Ambivalence in Coetzee’s *Foe.*”  
HUSSE, Pécs University
- 1998 “Regional and National Identities in Hungary and Scotland: Péter Esterházy and Alasdair Gray.”  
Region and Nation, University of Mainz
- 1999 “Models of Self-construction in Contemporary Scottish Literary Criticism.”  
HUSSE, Budapest, ELTE
- 2002 “Do I Want to be the Ruler of the Universe?: The Double Mission of the Conjuror in *The Lord of the Rings.*”  
Magi and magicians, Catholic University, Paris
- 2003 “The Role of Mimicry at the Scottish Enlightenment.”  
HUSSE, Debrecen University
- 2003 “Tudás és hatalom szerepe *A gyűrűk urában.*”  
J.R.R. Tolkien a tudományterületek között, University of Szeged
- 2003 “The Hungarian Reception of Sir Walter Scott”  
Walter Scott in Europe, University of Constanza
- 2004 “Forms of National Identification at the time of the Scottish Enlightenment”  
Region and Nation, Manchester Metropolitan University
- 2005 “The Canonisation of Walter Scott as the Inventor of the Historical Novel in Twentieth Century Hungarian Reception”  
The Reception of British and Irish Authors in Europe, Cambridge

- 2005 “De-scribing Scottishness: Changing Models of National and Personal Identification in the Aftermath of the Union”  
Empire, Philosophy and Religion: Scotland and Central-Eastern Europe in the Eighteenth Century, CEU Budapest
- 2006 “The Scottish-Canadian Experience of Dislocation in Alistair MacLeod’s Fiction”  
Imaginative Spaces: Canada in the European Mind, Europe in the Canadian Mind  
Fourth International Conference CEACS, Debrecen University
- 2007 “Walter Scott’s decline into light reading”  
HUSSE, Szeged University
- 2008 “Canadian Landscape and Identity in the Arts of Emily Carr”  
Narratives of (In)Dependence and Partnership: Old Europe and New World, Marburg University
- 2008 “The poet and the city: a comparative view on the urban poetry of Edwin Morgan and Attila József”  
Region and Nation, Aberdeen University
- 2009 “Sublime Transformations in Emily Carr’s *Klee Wyck*”  
HUSSE, Pécs University
- 2010 “Margaret Laurence: *Heart of a Stranger* – A Spiritual Travelogue”  
MESEA, Pécs University
- 2010 “Dislocated exiles in Tamás Dobozsy’s *Last Notes*”  
Canadian Studies Association, Krakow University
- 2011 “Making a Difference: Hungarian-Canadian Diaspora Literature  
HUSSE, Pázmány University
- 2011 “Native influence in the arts of Emily Carr”  
AIW, Graz University
- 2011 “Translating Canada into Hungarian”  
Canada in Eight Tongues, ELTE
- 2012 “Mapping Differences in Margaret Laurence’s Travel Writings”  
Region and Nation, Pécs University
- 2013 “A Postcolonial Perspective on the Hungarian History of English Literature”  
HUSSE, Budapest ELTE
- 2016 “Misplaced Notions of Home and Belonging in Canadian Diaspora Literature”  
The Americas: Global Challenges and Responsibilities  
HAAS Conference, University of Pécs

- 2016 “Historical Loss and Grief in Tamas Dobozy’s *Siege 13*”  
"We Are the Stories We Live. The Tales We Tell Ourselves", I Conference on  
Alternative Narratives and Cultural Studies, Region and Nation, University Á Coruna
- 2016 “Reading Historical Narratives in the context of Heterotopia”  
Selye János Egyetem, Komarno
- 2016 “Tamas Dobozy's Trauma Narratives”      Multiculturalism in Canada, ELTE